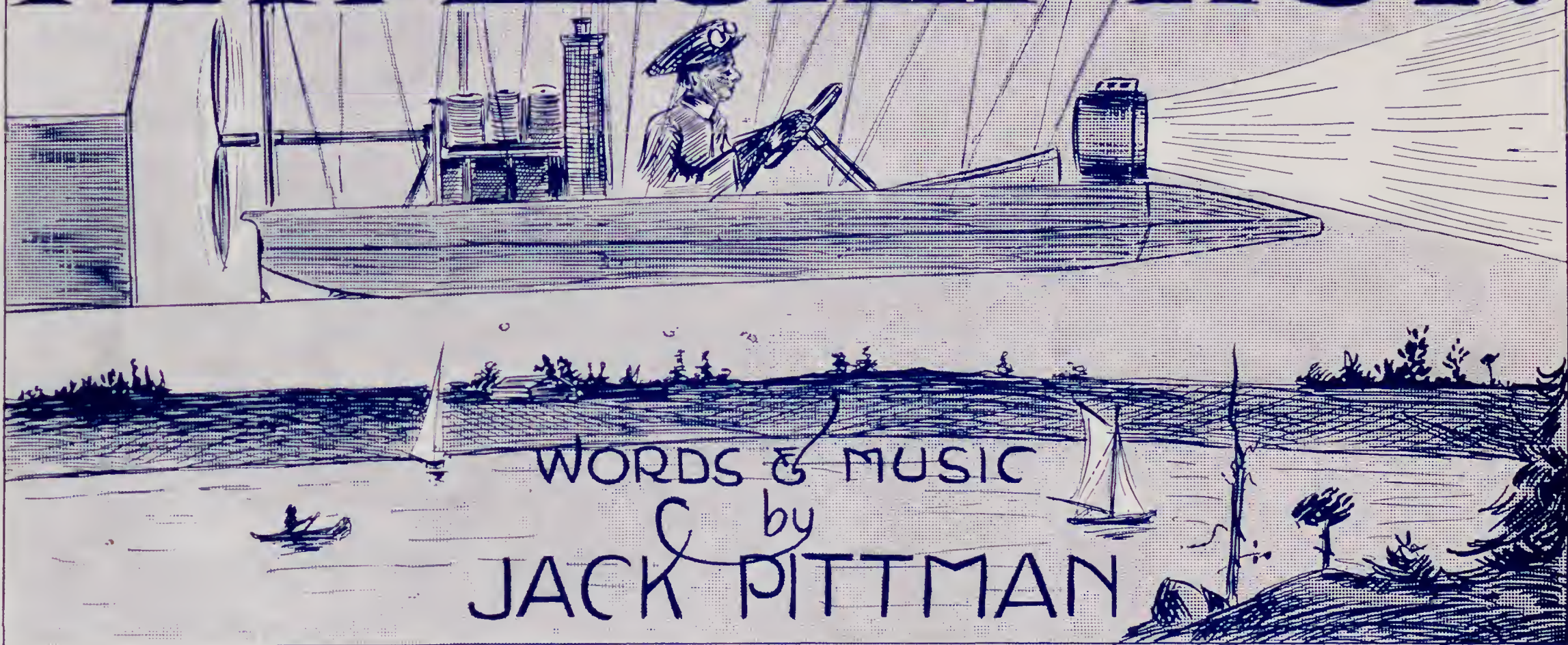


You Can Paddle and Paddle
In Your Own Canoe
CAUSE

I'VE GOT ME
AN AIRSHIP NOW



WORDS & MUSIC
by
JACK PITTMAN

JERRY CAMMACK, MUSIC PUBLISHER, ST. LOUIS, MO.

Try this on your Piano.

To Tom Pickerill Some Drummer.

Tom and Jerry.

RAG.

JERRY CAMMACK.

Slowly.

The musical score is written for piano and is in 2/4 time. It consists of six systems of music. The first system starts with a 'ff' (fortissimo) dynamic and a 'Slowly.' tempo marking. The notation includes various musical symbols such as treble and bass clefs, time signatures, notes, rests, and dynamic markings like 'ff', 'fz', and 'mf-f'. There are also performance instructions like 'R.H.' (Right Hand) and 'L.H.' (Left Hand) and some triplet markings. The score concludes with a double bar line and a repeat sign.

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For Sale wherever music is sold.

I Got An Air Ship Now.

3

By
JACK PITTMAN.

Arr by Jerry Cammack.

Writer of the Tom and Jerry Rag.

Moderato.

TILL READY.

The musical score is written in B-flat major (two flats) and common time (C). It begins with a piano introduction marked 'Moderato.' and 'ff' (fortissimo). The introduction consists of two measures in the right hand and one in the left hand, followed by a repeat sign and a key signature change to B-flat major. The main melody is introduced in the right hand with a 'mf' (mezzo-forte) dynamic. The lyrics are written below the vocal line, with some words split across lines. The piano accompaniment includes chords and single notes in both hands, with some measures featuring a 'mf' dynamic. The score ends with a final chord in the right hand and a whole note in the left hand.

Bill John-son was a la-zy coon, but he had a hard working
Bill flew a-way but soon re-tur-ned he was a sor-ry looking

wife He'd play the rac-es ev'-ry af-ter-noon and
coon His mon-ey was gone and air-ship burned he

shoot craps ev'-ry night One day he got so
sang a dif-frent tune He said oh babe can't

luck-y_____ Won a "Roll" as big as your head Went
I come home And work for you "night and day" Don't

straight and bot' himself an air - ship then to his lov-in' wife he said.
make me stay out in the cold a - lone, but this is what Bill heard her say.

CHORUS.

Well Hon' pad - dle your own ca - noe_____

f *rit.* *a tempo*

'Cause hon - ey bunch I got an air - ship now_____

ff *f*

I'm goin' to fly a-way up in the

sky so blue Don't want you 'round me 'cause this ships not built for two You can

pad-dle and pad-dle in your own ca-noe — 'Cause I've

got me an air-ship now. —

"TOM & JERRY RAG"

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The climax will win applause.

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Eyes of Fortune

A Part of the Chorus.

Published in D & G. C & F.

The musical score for "Eyes of Fortune" is presented in four systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "love-light in-to mine; Beam-ing, dream-ing, seem-ing, Al-ways to speak for you. Those eyes of for-tune I'll win with a-love, With a love that is true, so true. true. true. true. true." The score includes various musical notations such as notes, rests, and dynamic markings like "D C" and "accel".

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